

[PDF] 11/22/63 (Thorndike Press Large Print Core Series)

Stephen King - pdf download free book



Books Details:

Title: 11/22/63 (Thorndike Press Lar

Author: Stephen King

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Description:

Review 'Fine stories to take with us into the night.' -- Neil Gaiman on FULL DARK, NO STARS in the Guardian

'America's greatest living novelist.' -- Lee Child

'King's gift of storytelling is unrivalled. His ferocious imagination is unlimited.' -- George Pelecanos

'King's most purely entertaining novel in years ... utterly compelling.' -- John Connolly on UNDER THE DOME

'Staggeringly addictive.' -- USA Today on UNDER THE DOME

'Tight and energetic from start to finish.' -- New York Times on UNDER THE DOME

'The pedal is indeed to the metal.' -- Guardian on UNDER THE DOME

'Delivers a lot of praise and enjoy. The story comes off the blocks with almost alarming speed ... he tells a story like a pro ... 11.22.63 kept me up all night.' -- Daily Telegraph

'Stephen King at his epic, pedal-to-metal best' -- Alison Flood, Sunday Times, Culture

'Not just an accomplished time-travel yarn but an action-heavy meditation on chance, choice and fate.' -- Independent Books of the Year

'The details of Fifties America, the cars, the clothes, the food, the televisions with wonky horizontal hold, are so vivid that you begin to wonder whether the author himself hasn't had access to a time machine. ...But as you worry at the paradoxes and the brilliantly explained pseudo science there is no denying that this monster yarn is blindingly impressive. Manly writers run out of steam as they get older. King, though, writes books that are ever longer and more demanding. I can't wait to see what he will tackle next.' -- Daily Express

'Stephen King's new novel, 11.22.63, combines a variety of genres, being a JFK assassination, a story of time travel, a variation on the grail quest, a novel of voyeurism, a love story, a historical novel, a counter-factual historical novel and the chilling tale of a sinister animate universe, a form which can be traced back to the ghost stories of MR James.' -- London Review of Books

'The master of the pen has written yet another extraordinary novel.' -- Independent

'Perhaps only seasoned storyteller Stephen King could accomplish changing the course of history in his vast time-travelling masterpiece whilst effortlessly weaving political and social details with abundant humour. King's intriguing new story structure will surely catapult the author to another best-seller.' -- The Australian Women's Weekly

'These early sections of the novel are almost irresistible entertaining, enlivened not just by King's supreme control of the form but by his sardonic wit and usual generosity of spirit and expansiveness. Yet as Jack/George moves closer to his goal, other, darker notes intrude, as time itself begins to resist his attempts to change its course, and as he begins to identify with his quarry... Beneath the reassuring glow of King's portrait of an earlier, simpler time moves a darker and less comfortable vision, a glimpse of the terrifying machinery that moves below the surface of human history, and which stands as a stark, chilling rejoinder to the fantasies of escape embodied in so many time travel stories.' -- The Weekend Australia

'Mammoth but entertaining, this is part sci-fi, part suspense and part travelogue of a long-ago America.' -- Who Weekly

'Stephen King is a remarkable and wonderful storyteller who never loosens his grip on the reader throughout the 750-page book.' -- Woman's Day

'The novel is big, ambitious and haunting. King has probably absorbed the social, political, and popular culture of his baby-boom American generation as thoroughly and imaginatively as any other writer.' -- Mildura Midweek

'King weaves the social, political and popular culture of his baby-boom American generation into a devastating exercise in escalating suspense.' -- Daily Liberal

'A fascinating journey.' -- Armidale Express Extra

'A delightful blend of history and fantasy by a man who has always had a soft spot for an America where men wore fedoras, drove big Fords and could do the foxtrot. A thriller by a genius writer.' -- The Courier Mail

'People often complain there are no writers of the stature of Dickens anymore. I think that for pure energy and invention missed with compassion, King stands in that writer's direct line. Dickens' heir is alive and well and living in Maine.' -- Eureka Street

'This is Stephen King in top and chilling form.' -- Take 5

'You have to take a leap of faith with time-travel novels, but if there's one writer who can pull it off, it's Stephen King. ... Captivating, surprisingly pacy and free from sci-fi cliché, it's no wonder the film version is already being planned.' -- Shortlist

'The most remarkable story-teller in modern American literature.' -- Mark Lawson, The Guardian

'A powerful love story' -- Mirror

'One of the strengths of the book is King's at once nostalgic and honest view of the end of the Eisenhower era. King manages to avoid both sentimentalizing the past and treating it with massive condescension; his role as the poet of American brand-names serves him well here.' -- Independent

'King swiftly moves beyond vintage Americana to unfold a stunningly panoramic portrait of the era. His [King's] fascination with evil...arranges characters among clear mortal frontiers that feel meaningful rather than simplistic. King commands an inordinately fat space on the bookshelf with 11.22.63 but it's hard to begrudge when his vast imagination is working across such an epic canvas.' -- Seven, The Sunday Telegraph

'11.22.63 marks a definite maturing of literary command and ambition. The key to any novel set in an alternate reality is credible world building, the steady accumulation of detail - preferably lightly distributed - that brings the story alive. King succeeds in this, partly drawing from his own memories.' -- Adam LeBor FT Weekend

'...This is the American of Stephen King's childhood and it's one that he re-creates in vivid and loving detail... This is a truly compulsive, addictive novel not just about time-travel or the Kennedy assassination but about recent American history and its might-have-beens, about love, and about how life 'turns on a dime'. It's a thumping 700-pager which left me only wanting more. The master storyteller in truly masterful form.' -- Daily Mail

'Stephen King is up there with the best. It's a thriller, a meditation on late Fifties and early Sixties America and a love story. It creates a world you can lose yourself in.' -- Peter Robinson in the Sunday Express

'He writes incomparably good stories ... King's mastery of plot and his ability to create characters and situations both homespun and far-fetched means that this is the book

you dream of getting stuck on the train home with.' -- Independent on Sunday

'The fictional offering that engaged me most urgently ... an extraordinarily ambitious tale.' -- Canberra City News

'A suspenseful drama.' -- New Idea (Australia)

'Time travel and an incredible talent for storytelling combine to produce a unique tour de force.' -- Sun

'A book of the year.' -- Sun

'Cleverly evokes the moral dilemmas of time travel and whether a time traveller could or should prevent the assassination of John F. Kennedy on 11.22.63. King also beautifully and nostalgically evokes the minutiae of American suburban life in the late 1950's.' -- Canberra Times

'King's first effort at melding fact with fiction is as successful as his previous books, and perhaps even more intriguing considering the subject matter: time travel and the implications of change. A contemplative and thoughtful book as filled with heart as it is with intrigue, courtesy of one of our most gifted living writers.' -- Australian Penthouse

'Legendary writer King has written another magical tome.' -- People (Australia)

'The proof that King is an absolute master of the ambitious, imaginative novel shouts from every page.' -- Good Book Guide --This text refers to the edition.

About the Author Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His novel *11/22/63* was named a top ten book of 2011 by *The New York Times Book Review* and won the *Los Angeles Times* Book Prize for Mystery/Thriller as well as the Best Hardcover Book Award from the International Thriller Writers Association. He is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King. --This text refers to an alternate edition.

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